Mary Baldwin College

ALUMNAE NEWS LETTER

MARY BALDWIN BULLETIN

STAUNTON

APRIL

THE COVER

"CHIP INN"

The cabin, pictured on the front cover, is a project of the President's Forum. It was first planned in the fall of 1945 by a group of students and a faculty committee. The students included Nan Howe, Barbara Wrenn, Mad Richardson, Connie Small and Eleanor Armistead. Members of the faculty committee were John B. Daffin, Dr. and Mrs. Thomas H. Grafton, Christine Foster, head of the Department of Physical Education, and Dean Elizabeth Parker.

The land was donated by Dr. and Mrs. Grafton, who have a cabin near the site of the new cabin. Immediate plans for construction were drawn up during the fall of 1945 and various campaigns were carried out in order to obtain the necessary funds. Due to wartime conditions and the scarcity of materials, the cabin was not completed until this year.

The cabin is situated about fifteen miles from Mary Baldwin on the other side of Stuarts Draft.

The following excerpt from an editorial in Campus Comments, February 27, 1948, expresses the appreciation of the student body for this "dream come true."

"A dream has been realized. Those who began the campaign are no longer here to enjoy the result; but we realize that had it not been for them, the cabin may have never been built. They were unselfish in spending their time on a project which they knew would benefit the underclassmen and future students. To them and the faculty committee who also gave their time and effort for plans for building the cabin we owe our deepest appreciation."

The group of Freshmen pictured at the cabin includes, standing, from left to right, Anne Buckner Potts, Mary Ann Tucker, Betsy Bearer, Betty Rogerson, June Grace Holt, Betty Harwood. Sitting, left to right, Jean Atkinson, Patsy Brown, Pat Rice, Aileen Lott and Genevieve Courtney.

MARY BALDWIN BULLETIN
ALUMNAE NEWS LETTER
MARY BALDWIN COLLEGE
STAUNTON, VIRGINIA
MEMBER AMERICAN ALUMNI COUNCIL
ISSUED MONTHLY EXCEPT MAY, JUNE, AUGUST AND SEPTEMBER. ENTERED AT STAUNTON, VA., AS SECOND CLASS MATTER UNDER ACT OF CONGRESS, AUGUST 24, 1912.
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DOROTHY H. BRIDGES, EDITOR

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THE PRESIDENT SPEAKS

This is a pleasant privilege I have of addressing Mary Baldwin's alumnae through the NEWS LETTER, but it poses the problem of choosing among the many things I'd like to say.

You deserve a commendation for your response to the Alumnae Fund appeal. The Trustees were gratified and encouraged when the report was read. It seems to me that the recent initiation and the present development of the Alumnae Fund are of major promise for the future of the College. Nor have we forgotten that many of you have also been contributing during this same period to the campaign for the New Dormitory Project.

A decisive step was taken toward completion of the New Dormitory Project when our Board of Trustees in a recent meeting authorized the immediate sale of the property on North Augusta Street and gave formal notice of intention to purchase the King's Daughters' Hospital property. Both these actions were prompted by the fact that the options under which the two properties were held expire this month.

The land on North Augusta Street had been chosen by the hospital authorities as the site for their new buildings, construction of which is expected to begin in the near future. Mary Baldwin has owned this property for many years and it has constituted a part of the permanent endowment of the College. The proceeds of this sale will, of course, be re-invested with our other endowment funds.

Before taking final action in regard to the purchase of the present hospital property, the Trustees carefully weighed both our urgent need for expansion of the campus and our limited financial resources. Of the $150,000 sought for this purchase, only $139,331.49 had been received in cash and pledges at the time of the Board's meeting. The Trustees were reluctant to proceed with the undertaking until the necessary funds had been secured. At the same time they were unanimous in feeling that this additional property is essential to the future development of the campus, and that we cannot allow this opportunity of securing it to pass unused. Since the present owners will not be able to vacate for some months, the Trustees decided to carry out the transaction in the confident hope that the necessary contributions would be received before we are called upon to make payment.

This purchase will not only increase the size of our campus by approximately one-third; it will also multiply the possibilities for future developments in the charm and usefulness of our buildings and grounds. Many of these possibilities have been recognized and dicussed at the College and among our alumnae; perhaps there are other possibilities which none of us has as yet discovered. To incorporate these new buildings into our campus as economically as possible and to use them more effectively for the strengthening of our entire program will call for careful planning and a fore-sighted understanding of our needs. Funds must be secured for the necessary remodeling and expansion of our halls, library, laboratories and dining room. We cannot afford to make such an investment as is here contemplated until we have taken careful stock of all our opportunities and needs, present and future, and shaped some comprehensive, long-range plan for the development of our campus and our program. To guard against costly errors and to assure a wise and far-sighted development policy the Trustees have directed that changes be made only after conferring with competent educational advisors and architects. If these plans can be successfully carried forward, we may all expect Mary Baldwin's campus to become a more and more charming setting for an increasingly effective educational program.

Since Commencement is not far away, I add my invitation to those of your officers to visit us here in June. And I venture to hope for the pleasure of meeting many of you in your local chapters before another year ends.

FRANK BELL LEWIS

A PLAN FOR AN IDEAL COLLEGE

James Graham Leyburn

The "ideal college" has been described by many educators. Dean James Leyburn, of Washington and Lee University, in this thought-provoking address, given at the open meeting of the Mary Baldwin Honor Society in February, pictures the college as he would like to see it. Dr. Leyburn was recently elected to the Board of Trustees.

Americans long ago affirmed their belief in the value of an education, and this was one of the first countries in the world to institute compulsory education for all its children. The age of leaving school has been gradually pushed up in this country from 12 to 14 and 16, and more recently the G. I. Bill of Rights has made possible a higher education for thousands of persons who would not ordinarily have gone to college. I have heard it surmised (and I am inclined to agree) that it is no more unusual in the United States for a person to have graduated from college than it was thirty years ago for one to have graduated from high school. What this means is that college education is no longer the privilege of a few wealthy persons, of occasional blue-stockings and incipient scholars, and of the legendary poor-but-earnest-youth who is willing to undergo any hardships in order to get an education. College is becoming a normal part of American life.

The time has come, I think, to ask what all this college education is for. Pareto used to call attention to the distinction between the "good" reasons people gave for their actions and their "real" reasons. You and I know dozens of the "good" reasons for going to college. I sometimes wonder what the "real" reasons are. I suspect that prominent among them would be these: (1) that for young people, college offers a pleasant way to spend four-rather awkward years in somewhat carefree fashion; (2) that parents are glad to be relieved of the responsibility for their sons and daughters in later adolescence; (3) that college makes it possible to postpone the evil day of choosing a career and "settling down"; and (4) that college may possibly give one some kind of pre-professional training less onerous than that given by a technical school.

Probably every one of our colleges has in its catalogue several paragraphs devoted to its aims and purposes. These paragraphs usually pay homage to the liberal arts and the humanities and to the cultivation of lofty virtues. I should not for a moment belittle these statements of ideals. They show at least that our hearts are in the right place. But as we look dispassionately at college students and recent graduates, can we truthfully say that our colleges have done a good job of attaining their expressed ideals? Select what ever criteria you please, and then see whether college-trained persons outshine the others. We should probably exclude as tests such matters as dress and manners, since these are relatively superficial; and it would certainly be well to exclude such criteria as the divorce rate, for college graduates have the dubious honor of being far in the lead in these.

One criterion which certainly ought to be valid is the wide-ranging use of the intellect. Look about you, and see how our college folk stand in comparison with others. What books are on your library table at home, or on those of your friends? I am frank to say that many of my acquaintances have no books at all on their tables, but only popular magazines; and that many others seem to admit that they have no discrimination of their own, but are willing

to take whatever the monthly Book Club chooses to send them. As for other reading, to judge from half the dinner conversations one has, it would seem that the Readers' Digest, Life, and Time—and possibly the comics—comprise the bulk of the college person's intellectual diet. Is this what college has been for: to train us in the liberal arts and the exercise of our minds, so that we can look at picture magazines and read pre-digested squibs? How many conversations among college people concern ideas, rather than personalities? How many college graduates have been so imbued with the excitement of using their minds that they read poetry and philosophy simply as a matter of daily course, as one takes physical nourishment of three meals a day as a matter of course? I should even be curious to know how many of us who call ourselves college people ever really *think* about ideas and their logical consequences.

A second criterion might be the use of one's leisure time. Almost the only distinction I could make between college graduates and other people on this score is that the cocktail-drinking, bridge-playing, country-club set of this country consists almost wholly of college men and women and their families. A third criterion might be active participation and leadership in public affairs. It would be revealing for any college to examine its files to see what proportion of its graduates are real leaders in the political, civic, and social service affairs of their communities and states.

These are the first random criteria which occur to me. Select your own, and I fear the results would be almost the same. One is almost driven to the conclusion that we have been content to slip into mediocrity, and that there is nowadays really nothing to distinguish college people from others. I am not at all certain that we should find in our colleges encouragement of promising young artists and musicians and poets, expression of the most liberal political thought, a flourishing of the soundest virtues, the most complete open-mindedness, the broadest world-view.

My dream is that out of this welter of mediocrity there may, within the next few years or the next few decades, emerge a few colleges which will be notable for the *real* education they offer. The purpose of this talk today is to stir your thought on what that phrase, "real education", might mean. The traditionalist would immediately challenge us by asking, "But do we not now offer students a real education? If mediocrity results, is this not the fault of the students or of their teachers, not of the whole college curriculum?"

I should like to accept that challenge. I contend that our college programs are illogical in plan, limited in perspective, and positively disruptive in final effect. I suggest that they make perpetual children of students, and actually put obstacles in the way of their becoming adults. I argue that the only possible results (except for those hardy souls who seem to be able to survive almost anything) are bound to be hostile to maturity and to richness of mind.

Oliver Cromwell once described the laws of England as "a tortuous and ungodly jumble." That seems to me to be an excellent description of our education. What an amazing and chaotic thing it is! One subject after another is pressed into this bursting educational suitcase, which ought to be confined to the necessary clothes for a journey through life, but becomes instead a wardrobe of bits of costumes for any emergency. From time to time someone in our colleges and universities discovers a new need and points out how ignorant we are of the Far East or of Latin America or of Russian history, and urges the inclusion of courses in these fields. And so we move towards a curriculum which recalls Burke's description of the Duke of Grafton's government—"a piece of joinery, crossly indented and whimsically dovetailed, a tesselated pavement without cement, here a bit of black stone, and there a bit of white." And to make the chaos more chaotic, we mix the clothes together indiscriminately in our curriculum, putting on a costume and pulling it off before we have time to button it up: a period of mathematics followed by a period of French; then some science, then some music, and then an

hour of history, and then something else wholly unrelated to what went before—so making it impossible for the luckless students to settle into anything, encouraging in them a piecemeal attitude to knowledge, turning education into lessons, as if study were a series of right-about turns on a parade ground, and not a steady and continuous advance into an undiscovered country, where each step led to a further step, and each corner turned revealed a wider view

Of that untravelled world whose margin fades

For ever and for ever as we move.

These, in brief, are some of my criticisms of our present college curricula. What, then, should be the aims of an ideal college? There will be, of course, many possible answers; to me the most important are these:

1. The ideal college will make all its students feel the positively exhilarating excitement of using their minds, and it will do this by providing an intellectual climate in which the pursuit of ideas is considered not only normal, but delightful.

2. The ideal college will convince its students of the oneness of life, not only as it is lived now, but as it develops out of our cultural past. It will fight against the fragmentation of knowledge.

3. The ideal college will encourage its students to become adults, and to achieve a vivifying sense of magnanimity and responsibility.

If you agree with any of these aims as legitimate for a college to pursue, it becomes proper to consider what steps might be proposed for the achievement of a college all of whose graduates would be known by their addiction to the use of the mind. Suppose we start with freshman year.

There will, of course, be a common curriculum for freshmen, for it is important to establish a sense of unity from the very beginning. This freshman curriculum would be based upon a text of Alfred North Whitehead's, that "education should enable one to shed details in favor of principles." The work of the freshmen will not be in departments, but in broad fields, and the teachers (and only the very best in the college should teach freshmen) would all co-operate to show their students the interpenetrations and interrelationships of knowledge. There would be no room for narrow specialization; this can come, if at all, much later. Each freshman, then, would share with all other freshmen, four courses:

1. One in the natural sciences, to be called "The evolution of earth and man". All the scientists would offer this course, and it should give the student a sense of the tremendous sweep of history and pre-history. I think its very title shows its possibilities.

2. European civilization. If the first course takes us back to beginnings, this second one makes vivid for us man already living a complicated life. All of us have European origins, and this course, shared by historians, mathematicians, social scientists, and teachers of literature, art, and philosophy, will show us how Europeans lived together, what ideas dominated them, what they aspired to, what they achieved, and how they failed.

3. English and the humanities. In this course some of the masterpieces of literature and of our cultural past would be studied. There would be no division between literature, history, sociology, and philosophy in the discussion of the Odyssey, the Old Testament, Plato, the Greek dramatists, Shakespeare, and the rest. Obviously the authors themselves never intended that there should be any such division.

4. A modern or classical language, with language laboratories; or, if the language requirements have been fulfilled, a free elective.

I wish I had time to enlarge upon the work of these four courses, but we must get the student beyond freshman year. Let me add only that in all four courses there would be an emphasis on thinking and writing. The aim of the instructors would not be to cram the minds of students with facts, but to make them see how one thing leads to another, and this to something else, until the days are not long enough to follow all the ramifications. I repeat,

the freshmen would be indoctrinated with the habit of using their minds instead of their memories.

If the freshman year has been successful in starting a student on the path of thought, the problem of sophomore year—which is generally the most confused of the four years of college—would be partially solved. I should suggest two more courses to be taken by the whole class:

1. American problems and their backgrounds.

2. The fine arts, all taught together.

In addition to these, the sophomore might take two or three elective courses, to pursue in detail some phases of work which had made a particular appeal in freshman year.

The only qualification for progress to junior and senior years would be that the student had proved herself an adult, capable of making independent decisions, eager to pursue with intelligence a serious purpose, and capable of responsible self-discipline. These qualifications mean, more specifically, that the student would plan her own career from the beginning of junior year onward, with the faculty present to give whatever advice and encouragement were necessary, but not to dole out the materials of a specialized course three times a week.

The next suggestion has to do with the final judgement the college would have to make as to the qualification of a senior to receive the degree. It is my idea that late in sophomore year, or early in junior year, the student would present to a faculty committee a program or project to be completed by the end of senior year. This program might involve research in a specific line; it might involve the writing of a thesis or the achievement of a series of experiments; it might easily require the collaboration of one or two other students. The faculty committee would assess the proposal, and when it had given its approval, would be prepared to give a comprehensive examination on the student's program at the close of her senior year.

Here my proposal may sound a bit terrifying to you: it is that this final senior examination—the only one since sophomore year—would be a six day affair, three days of oral examination, with the public invited, and three days of written examination. I feel that the public examination would not only show the citizens of the community and one's fellow-students the value of this type of education, but would have accomplished one of the duties of higher education: training for public leadership by the cultivation of assurance. (This is partly what we mean by the phrase "being able to think on one's feet.") Now grant that such a comprehensive examination is putting all one's eggs in one basket, since the degree depends upon its successful conclusion; it seems to me a justifiable price to pay for two years of generous freedom.

These specific proposals should be enough to show you the bare outlines of one way of attaining what seems to me to be a real education. I might make two further comments. The first is that the only kind of education worth getting is that which one gets for himself because he is so interested in finding things out that nothing can stop him. Nobody has to drive a boy to learn how to sail a boat, if sailing boats is his idea of what is most fun in the world. Nobody has to drive a real musician to practise; indeed, the difficult thing is to tear one away from the piano or violin or organ. The motivating force is *within* these people. I am quite certain that the same kind of inner force can inspire people to knowledge, for I have seen it happen too often to think it an aberration. All that is necessary is an environment where intellectuality is at home, and where learning is sheer joy. And don't make the mistake of thinking that all the knowledge in the world comes from books. A large part of the best kind of education comes from one's fellows, when they challenge one's generalizations, when they ask embarrassing questions about one's pursuits, or when they show themselves less than convinced about one's remarks.

The other comment I should make is that the kind of education I propose keeps before

one's eyes the vision of life as a whole, not as a hodge podge of unrelated parts. All of you must have felt the exasperation of having to stop reading a book which really interested you because you had to prepare for another class; all of you must have said to yourselves at times, "I should like to go on with this until I got it finished"—whether it was learning a Beethoven sonata, painting a picture, writing a poem, or doing an experiment in chemistry. The kind of education I suggest is one which allows you, particularly in upper-class years, not only to pursue a particular problem to its conclusion but to follow on where it leads. For example, what starts as a study of *Paradise Lost* may shortly become a study of the politics of Puritan England, which in turn will lead to an investigation into the policy of the Church of England, to Protestant theology, to the Reformation as related to European social classes of the 16th and 17th centuries, and so on. Or it might, going off at another tangent from *Paradise Lost,* make one curious as to the intellectual equipment of a poet, which would set one studying (on one's own) the Latin and Italian authors whom Milton read, the art and science of prosody, the influence of Milton on the metaphysical poets, and finally end up with T. S. Eliot. Half the fun of such an exploration is lost if you leave it to one of your professors to do for you!

If you are really interested in a liberal education, I hope you will not concentrate on a discussion of details which would mean nothing more than a re-shuffling of present compartmentalized subjects. I should urge you, rather, in all seriousness to ask yourselves these questions: What is the point of college education? and, In what important respects is a college student justifying the expenditures necessary for four years of college life? We can hardly be content to continue to be mediocre. And I contend that we can conquer the world, we college folk, when we have dedicated ourselves to the rich study of the whole of life, and the triumphs of "man's unconquerable mind."

On the tombstone of the great English historian, J. R. Green, is an epitaph which I should think any college graduate would be proud to have as a final comment on his life: three simple words—"He died learning."

JARMAN LECTURES

Among the gifts to the College this year was one of three hundred dollars from Mr. A. C. King of South Pasadena, California, a cousin of Dr. L. Wilson Jarman. This sum, according to Mr. King, was "to be used during the 1947-48 school term to bring to the College an outstanding educational leader to spend a few days there giving lectures and holding conferences."

Dr. D. Elton Trueblood, Professor of Philosophy at Erhlam College, Richmond, Indiana, was chosen to deliver this series of lectures called the Jarman Lectures, on April 5,6. The subject of the lectures was "The Wager of our Time."

"AM I SLEEPING THROUGH RELIGION?"

The following chapel talk given by Mary Read Lilly, member of the Senior Class, was enjoyed so much by students and faculty that permission was asked of her to publish it in the Alumnae News Bulletin. Mary is managing editor of Campus Comments and is a very popular and attractive senior.

Several nights ago as I was getting ready to turn in for the night, I looked over on my desk and recalled that I hadn't opened my Bible that day. Something tugged slightly at my conscience. But I was so sleepy that I decided to wait and read a little more the next evening. (When instances of this sort occur, it is a debatable question as to whether the "little more" is ever read.) After my light was out, a question arose in my mind that was rather disturbing, "Am I sleeping through religion?" And it is this question that could be a personal one for each of us.

When we started college, we entered upon a new phase of our lives. We were not beginning life, as some love to tell us, but we were continuing our living in a different manner.

First, the environment was completely new to us. We walked on different streets, we opened unaccustomed doors, and everywhere we looked we met the smiles of strangers. Probably the most disconcerting factor of all was that these strangers seemed to know each other. But as we became used to the surroundings and realized that all the strangers didn't know each other, but were as willing as we to make friends, we made ourselves at home and began to form habits—habits of studying, of sleeping, of eating and even habits of religion. No more did Father come in bright and early Sunday morning with the urgent and familiar words, "Get up, get up —quick, quick—or you'll be late for Sunday School!" And there was no Mother to judge the appropriateness of a certain hat or dress as we prepared for church. Then on Sunday evening we missed the horn that had blown outside the door as a reminder that someone was ready to go to the Young People's meeting.

But going even deeper than that were the little changes that made it hard to get back into the habit of reading a chapter or two of the Bible at night, of remembering that a prayer is a very effective way of opening and closing the day or that a little charity might help someone who has less than we have ever thought of having. It was then that we began to become drowsy and that the first stages of sleep began to overtake our active religious life.

College, as already stated, is a continuation of life, but it is also the beginning of a great break which is characterised by independence. From here on up we are forming habits that will stick with us the rest of our lives and religion is a good habit to form.

Habits are too hard to become accustomed to and too easy to break for us to think lightly of them. A fine sermon on living with Christ may inspire us for an hour or even a day, but to make use of that sermon we have to work at making a go of our resolutions, for unfortunately that little imp called negligence is a best friend to most of us.

One factor that some don't seem to consider is that of a stale attitude. Aside from what we are missing by leaving God out of our college life or letting Him in only at odd intervals, we forget that the beliefs we had in high school or before hardly will suit us after we have changed our tassels to the left side. Our religion needs room to grow with our other interests; and if we pack it away in a trunk, so to speak, we shall find, if we ever pull it out again, that what was once our religion will have become strange, as an old garment becomes useless and out-of-style. *And* it won't fit as it once did.

The longer we sleep through religion the

(Continued on page thirteen)

FIVE NAMED TO BOARD OF COLLEGE

Five new members were elected to the Board of Trustees of Mary Baldwin College at the meeting of the board on March 11.

They are: Gilpin Wilson, Jr. and Hugh B. Sproul, Jr. of Staunton; Webster Rhoads, Jr. of Richmond; Justice Archibald Chapman Buchanan of Tazewell; and Dean James Graham Leyburn of Washington and Lee University, Lexington.

Mr. Wilson is president of the National Valley Bank of Staunton and has been prominent in civic and church affairs. He headed the local campaign for the William Wayt King Memorial Auditorium fund. From its conception until the past year he was a member of the budget committee of the Community Chest. He has served on the rotating vestry and as treasurer of Trinity Episcopal Church.

Mr. Sproul attended Augusta Military Academy and Washington and Lee University, receiving the degree of B.S. in Commerce from the latter institution. He has been engaged in coal mining and farming businesses for a number of years and is a director in the National Valley Bank. He also is a deacon in the First Presbyterian Church. The second new board member from Staunton has several Mary Baldwin connections. His father was a member of the board. His mother attended Mary Baldwin, and his three sisters are alumnae.

Mr. Rhoads is president of Miller and Rhoads, Richmond department store, and has been active in civic and church affairs in Richmond and Virginia. He is chairman of the board of deacons of Grace Covenant Presbyterian Church.

Justice Buchanan is a graduate of Hampden-Sydney College and of Washington and Lee University, holding an LLB from the latter institution. He was mayor of Tazewell for 1916 to 1920 and judge of the Twenty-second Judicial Circuit of Virginia from 1927 to 1936. In 1929 he became a member of the Virginia Judicial Council. He is a member of the board of trustees of Hampden-Sydney College, and holds membership in Pi Kappa Alpha and Phi Delta Phi fraternities.

Dean Leyburn is a graduate of Duke University, with A. B. and A. M. degrees; has an A. M. from Princeton University, and a Ph-D. from Yale University. Before going to Washington and Lee he was associate professor of sociology at Yale. He also has been on the faculties of Hollins College and Princeton University. He is the author of a handbook of ethnography, and has written on frontier folkways and the Haitian people.

Dr. Hunter B. Blakely, president of Queens College, Charlotte, North Carolina, and a member of the Mary Baldwin board of trustees for many years, part of the time as president of the board, is retiring from the board. His most recent term expires this year, and he asked that his name not be presented for reelection.

MR. CAMPBELL PANCAKE

Mr. Campbell Pancake, a member of the Board of Trustees since 1927, died in January. Mr. Pancake was born in Romney, West Virginia, and attended private schools there and Davidson College in Davidson, North Carolina. He was president of the Pancake Lumber Company and associated with William Pancake in the firm of William C. and Campbell Pancake, Insurance Agency.

It is seldom that one finds a man who took an interest in and was outstanding in so many different organizations as Mr. Pancake. Mary Baldwin will feel the great loss of this Trustee who had her interests so close to his heart.

ALUMNA ABROAD

Excerpts from a recent letter received by the Alumnae Secretary from Ruda Schorchtova, '35, who is on the staff of the Conservatoire of Music in Prague.

Music in Czechoslovakia has a history as long as that of the country itself. Even fiction is rich in different types of "Bohemian Fiddlers", though the title is not always justly used. Bohemia, Moravia, Slovakia are the chief provinces of Czechoslovakia. Here is a connection between my country and yours. Some of the Moravian Brethren—people who were driven from one country to another because of their religion—came to settle in Bethlehem, Pennsylvania, about 1747, and the Bethlehem Bach Choir of today can trace their history to these emigrants. John Wesley, coming over to the United States, met some of them on the boat, and strangely moved by their religious sincerity translated some of their hymns into English. We need not go so far back into history though; Antonin Dvorak, the composer of the New World Symphony, was a Czech and Director of the Conservatoire of Music in Prague, and you will have heard the contemporary names of Bohuslav Martinu, the composer, and Rudolf Firkusny, the pianist, both graduates of the same school.

If you ever come to Prague you cannot miss the building of the school for it is situated on the river-side, opposite the old castle of Prague; it is a beautiful building, pseudo-renaisance in style. The school itself is divided into two parts, the Conservatoire proper, like a junior college, and the Academy which has a University standing. There are several hundred pupils. The schedule gives the pupils a thorough grounding in their particular instrument, and a general education in arts, history and thought. There are my classes of Russian, French, and English as well, and that is where my work mostly comes in. I wish you could see a class composed entirely of musical students, all eager, sensitive, temperamental. They love their lessons. There are hardly any absences from them, although there is no such severe "cut allowance" as there was at Mary Baldwin at my time. For the beginners, I have textbooks and for the advanced ones I try to get easy stories and novels to read and discuss. What they love most, though, is the last twenty minutes or so. We sing then. In one of the classes there is a particularly good little 'glee club'; two first, two second soprani, two alti, two tenori, one bass. A boy from the conductors' class acts as choir-master. The texts of the songs must be learned by heart. What do we sing? English, Scotch, Irish folk songs. Last Xmas we learned carols. There was an American one, "Behold that Star", and the students had a definite success singing them to the faculty. We have grown expansive since and are studying some seventeenth century English madrigals. I wish we could sing to you in 'chapel' once.

If you realize that languages are not a compulsory part of schedule, and that their other work and practice takes about seven to ten hours a day, it is hard to see how they do it, be there punctual, ready, and enthusiastic to hear more and more of the language and culture they admire. We must not forget either that their ages are between sixteen and twenty-five, they have all been affected by the Occupation in their growing days, and most of them were working on forced labor in German factories. The greater part of our students live in lodgings as we have no halls of the American type. Czechoslovakia has never been a rich country and the war and Nazi Occupation have left it even poorer, so most of our students earn their way through school. I sincerely admire their spirit of eager willingness to learn and I believe it often keeps me going too.

In these hard days of general misunder-

(Continued on page twenty-four)

ALUMNA AT HOME

My work is wonderful—my work is American Junior Red Cross! I enjoy this work in Chesterfield County, Virginia, so very much that I sometimes feel that a fairy godmother must have guided me home from Europe and on to Chesterfield County. Red Cross in Europe developed me into a "jack-of-all-trades" and I could never be happier than when pursuing the same type of position with the American Junior Red Cross. Each day is so entirely different that my schedule resembles that of a Congressman on another junket.

Why is my work so much fun, so wonderful to me? The American Junior Red Cross is molding the future citizens of our country into roles of leadership in our world. As Junior Red Cross representative, I have a hand in this molding process, and I have the responsibility of seeing that the six-thousand Junior Red Cross members in Chesterfield County learn their lessons well. The American Junior Red Cross is organized in almost every school in America. It is training our boys and girls to give that service to school, community, country and to the world.

Our future civic-minded leaders are developed in Junior Red Cross Councils, established in every school. These councils are taught to recognize the need for service, to outline the projects to render such aid and then direct the activities of the entire student body toward their goal of service to all. These councils are building alert groups of junior citizens who are eager to accept the responsibilities of their dedication to help others.

In Chesterfield County one of our largest Virginia counties, we have six-thousand Junior Red Cross members in twenty-nine schools. As Junior Red Cross representative, I average one-hundred-thirty miles a day visiting our Junior members in these schools, helping them carry out their chosen projects. I may be nailing up decorations made by one of our negro schools for the veterans at McGuire Hospital,

Ann Kirkighan returned in September from the European Theater where she served with the Red Cross as a member of a clubmobile unit, as a director of a club near Frankfurt, and finally as program consultant for the Red Cross clubs in the American sector of Berlin.

I may be stuffing toys to be sent to a crippled children's home, or I may struggle to help translate a letter from Junior Red Cross members in Chile or Peru. I sometimes get stuck in the mud trying to reach isolated schools, or I dodge the heavy traffic on the main highway. I not only work with the children, but I make much material available to teachers that is a definite help in their work. The words, "I am from Junior Red Cross" magically insure me a pleasant reception wheresoever I go.

The Junior Red Cross members do so many wonderful things that I constantly seem to be dreaming. Some of our councils are giving service to their schools by local projects of beautification and clean-up, others taking community projects to sew for the under-privileged or conducting community fire prevention campaigns. Activities never cease—children stay busy doing things to make the veterans at our McGuire's Veterans Hospital more comfortable. Others spend hours stuffing toys for the crippled children's hospitals in Virginia, or making dolls to send to children overseas. Many schools are constructing scrapbooks to

(Continued on page twenty-four)

MRS. THOMAS H. GRAFTON, Dean of the College, has been chosen as one of the ten "notable Presbyterians" for 1948 by the editors of the "Presbyterian Outlook", independent Southern Presbyterian weekly published in Richmond.

For the past three years the "Outlook" has selected ten people for their "extraodinary service and magnificent spirit in the church."

In addition to college duties, Mrs. Grafton is chairman of the Academic Deans' Association in Southern States, president of the Staunton Parent Teachers' Association, and a member of the committee for Restudy of Religious Education. She also assists Dr. Grafton in his pastoral duties at the Finley Memorial Church in Stuarts Draft.

. . . .

DR. DOROTHY PENN, head of the department of Modern Languages, has been asked to serve as editor of "Tous Ensemble", the news letter issued yearly by the Modern Language Association of Virginia.

The "Tous Ensemble" is devoted to the interests of teachers of modern languages in Virginia and carries articles, surveys, and studies by members of the association, bearing on language teaching.

. . . .

In their annual Christmas concert, the Glee Club performed a portion of the Cantata, "Emanuel", written by DR. RUTH McNEIL. Associate Professor of Music. The Cantata was a partial requirment for the degree, Doctor of Sacred Music, which Miss McNeil was awarded in 1945 from the Union Theological Seminary, New York.

. . . .

H. L. BRIDGES, Professor of Psychology and Education, will present a paper on "Admission Policies of Virginia Colleges" to the Educational Section of the Virginia Academy of Science at their May meeting in Roanoke, Virginia.

. . . .

ELIZABETH N. DAY, associate professor of art, was elected recently as president of the Virginia Art Alliance. Mrs. Day has served on the board of trustees previous to her election as president. The Virginia Art Alliance has in its membership one hundred and fifteen organization members composed of various colleges, universities, schools, and women's clubs.

. . . .

DR. LOUIS G. LOCKE, Professor of English, is the author (with Dr. George Arms of the University of New Mexico and Dr. William M. Gibson of Williams College) of *Readings for Liberal Education,* to be published in April by Rinehart & co. of New York.

The fundamental intention of the book, according to Dr. Locke, is to introduce college freshmen to the skills and disciplines of the liberal arts curriculum, and to help first-year college students understand what liberal education can mean to them. Accordingly, the book is divided into eight parts, the first three constituting the skills necessary for liberal education, and the other five, the chief areas of liberal knowledge: 1) Learning, 2) Reading and Writing, 3) Thinking, 4) The Arts, 5) Science, 6) Society, 7) Philosophy and Religion, and 8) Literature of the Imagination. The essays, poems, plays, and stories which have been included all bear the stamp of permanent worth. The authors have assiduously avoided superficial journalizing because they believe that freshmen are not only capable of hard, solid reading, but are actually happier when they are expected to do it. Consequently, the readings range from Euripides and Plato to Robert Frost and Eugent O'Neill.

The authors have expressed their hope that this anthology will do something to counteract the tendency toward fragmentization in higher education which has been deplored by a number of present-day thinkers. The book aims to restore some measure of unity to liberal learning.

Dr. Locke come to Mary Baldwin last

September from Southwestern University in Memphis. A native Virginian, he holds the M. A. and Ph. D. degrees from Harvard. He is also one of the founders and editors of *The Explicator,* a literary journal which has exerted an influence on contemporary criticism during its six years of publication.

. . . .

MISS REBECCA MARRINER, Assistant Professor of French and Spanish, attended the conference held at Sweet Briar on March 12 and 13. The subject of the conference was "The Role of the Colleges in Promoting Peace Through International Understanding."

. . . .

DR. HELEN DJANG, visiting professor from China, will receive the honorary degree LL.D. from Western College, Oxford, Ohio, on June 8.

. . . .

PRESIDENT FRANK BELL LEWIS will deliver the Commencement address at Brenau College, Kingsville, Georgia on May 29.

DR. and MRS. CARL BROMAN announced the birth of a daughter, March 23. Her name is Mary Thornton. The Broman's also have a son, John Lindsay.

"Am I Sleeping Through Religion?"

(Continued from page eight)

harder it will be to return to God, not on His account, because God is "eternal and unchangeable,"but on ours, for the world around us goes on and there is no backtracking. We either advance for the better or for the worse; and although we may speak of turning over a new leaf and starting afresh, we are merely continuing, perhaps for the better, since there can be no turning back or starting again.

Another subject for discussion is indifference. Probably we are not negative in our appreciation of God, but perhaps we are not positive either. Have you ever thought about the difference between slides and a movie? One is lifeless and remains so. The other has action which makes for advancement and therefore holds our attention. Remarkably few of us would pay 50 cents to see a collection of slides at a local theatre even if Clark Gable were featured in each. And for the same reason no religion that is dormant will gain in momentum or in size.

Undoubtedly the most popular excuse that we give ourselves for ignoring God is lack of time. Indeed, this "lack of time" is something of which everyone seems to have an abundance. From class to meeting, to lunch and to our recreation we dash—madly, as we express it. But we always make time for the things we have to do and for the things we want to do. Religion shouldn't come under the heading of the first but of the second. We don't write to our parents because of filial duty, but because we want to write. And we shouldn't turn to God because we feel we have to, but because we can and want to.

Naturally we all welcome a chance to be with our families. Why can't we welcome one to be with Our Father? There are no obstacles such as train reservations or bus tickets in the way of our being with Him, and He is always to be found no matter where we are or when we seek Him. It is in prayer that we often find the understanding or consolation that no human being is capable of giving.

Later . . . later, we say, excusing ourselves and turning our faces into the pillow again. But why not now? Must we wait until we are too old to be of any service to give ourselves fully to God? Would we purchase a watch-dog so old that he was stone deaf and almost unable to see? Out of respect alone, we should offer only our best to God.

Thus when we pray the Lord's Prayer, or any other, let us earnestly say, "Thy will be done," and let us remember that God needs our wide-awake cooperation now if that statement is to be fulfilled.

LETTER FROM YOUR ALUMNAE PRESIDENT

Dear Fellow-Alumnae.

My three-year-old daughter, recently, turned to me with big-blue-eyed concern, handed me her plate upon which I had just placed the last of a choice tid-bit, and said "I want you to have some, too". I could hardly believe that the shining maturity of the little face in front of me belonged to my little girl to whom sharing had always been a heavy duty. When I took what she considered my portion, little wriggles of joy chased themselves over her entire body. Truly, she was growing up!

Our Alma Mater feels toward us, her daughters, as any normal parent does—a real concern which denies itself that the child might have that which is good. And yet, like any parent, our Alma Mater rejoices when she sees signs of maturity in her children. All of you who have so recently turned to her with your gifts saying "I want you to have some, too," have had the joy of bringing not only real financial aid to your Alumnae Association but real encouragement to the institution from which you received such a mental and spiritual heritage.

But we have not yet grown up; for we, still, are not self-supporting. It now costs $5,000 a year to keep up the office and staff of the Alumnae Association and to publish the "Bulletin". For sixteen months of 1946 and 1947 we only gave $1562 toward our support. The college made up the difference. During the first nine months of this school year we have given $1926.44.

If you study the above figures carefully, you will see that we *are* developing. And when you think that this has come from only 399 alumnae, you realize what a fund we will have when the majority of Mary Baldwin Alumnae become conscious of the need and respond in like manner. We have real reason to be encouraged.

Those of you who receive this bulletin have already given to our association. The Association wants to take this opportunity to thank you. It also wants to ask you to make an effort to re-interest those alumnae who are out-of-touch with the college. When we top the sum needed to support ourselves we can begin giving to our college. It will be wonderful to be able to do something for our Alma Mater who has "loved us anyhow" through these many years of our immaturity.

Make plans, now, to visit M. B. C. during commencement this year.

Hoping to see you in June, I am

Most sincerely,
AGNES *Junkin* PERRY

CLASS STANDING OF ALUMNAE FUND
AS OF APRIL 6, 1948

Class	Contributors	Amount
1875	1	$1.00
1880	2	105.00
1882	2	15.00
1883	1	2.00
1885	1	5.00
1886	1	3.00
1887	1	5.00
1888	1	5.00
1889	4	28.00
1890	3	17.00
1891	2	15.00
1892	7	32.00
1893	1	5.00
1894	1	1.00
1895	1	2.00
1896	4	34.00
1897	4	10.00
1898	4	28.00
1899	3	16.00
1900	5	23.00
1901	1	10.00
1902	3	11.00
1903	4	27.00
1904	4	21.00
1905	4	15.00
1906	4	11.50
1907	4	12.00
1908	5	27.00
1909	4	18.50
1910	10	64.00
1911	6	32.50
1912	6	30.50
1913	2	15.00
1914	7	18.00
1915	3	11.50
1916	2	10.00
1917	3	8.50
1919	1	5.00
1920	2	7.00
1921	4	22.00
1922	3	14.00
1923	4	16.00
1924	3	20.00
1925	3	14.00
1926	3	8.00
1927	9	39.00
1928	1	1.00
1929	9	34.00
1930	5	11.00
1931	8	49.00
1932	4	11.00
1933	9	60.00
1934	8	30.94
1935	12	60.00
1936	8	32.00
1937	6	22.50
1938	16	55.00
1939	14	63.50
1940	20	63.00
1941	3	25.00
1942	14	101.00
1943	13	36.50
1944	21	100.00
1945	14	51.50
1946	21	100.00
1947	15	51.00
1948	2	30.00
1949	13	63.00
1950	7	28.50
No class year	3	7.00
	399	1,926.44

In Memoriam

1874
Nellie *Hotchkiss* Holmes

1877
Ellen *Kennedy* Clapp

1879
Fannie *Smith* Effinger

1880
Hattie *Woodrow* Welles

1886
Estelle *Ast* Payne
Sallie *Ott* Tribbett

1890
Annie Tate

1891
Mittie *Alford* Knox

1892
Elizabeth *Hanger* Chalenor

1897
Lena Daniel
Elizabeth Gay Catlett

1899
Blanche Bartenstein

1902
Mildred Powers

1908
Agnes *Lambert* Hastings

1915
Harriet *Bolton* Twomey

1921
Ann *Riddle* Wright

1880

Flora *McElwee* Miller lives in Lexington, Virginia. One son, Francis Pickens Miller, is on the Board of Trustees of Mary Baldwin and a contributing Editor of the Presbyterian Life. Another son, William McElwee Miller, is a missionary in the Presbyterian Church, U. S. A., to the Moslems in Iran.

1882

Mabel *Haynes* Francis' granddaughter, Shirley Francis, has been accepted for the Freshman Class at Mary Baldwin for next year. Mrs. Francis' husband, Dr. Elmer Francis, died in July, 1946. He was a distinguished physician and surgeon who had practiced in Memphis since 1885. For forty-seven years, Dr. Francis taught anatomy and surgery at Memphis Hospital Medical College and the University of Tennessee Medical College. He was a member of American College of Surgeons, American Medical Association and Tennessee State Medical Association.

1883

Lamkin *Adams* Tait (Mrs. Robert) who lives in Iowa City, Iowa, has nine great grandchildren. She writes, "My memories of Mary Baldwin are so dear, that I am glad to have even a small part in the work of the Alumnae Association."

1886

May *Sterrett* Irvine lives in Charlottesville, Virginia. She has a daughter, May, who is married to a doctor and lives in Ketchikan, Alaska, and a son, Jed Hotchkiss, a doctor in New York City. Mrs. Irvine was an honor student at the Seminary, receiving a gold medal for excellance in English.

1896

Our sincere sympathy is extended to Margaret Daniel and her family on the loss of her sister, Lena, in March. Miss Lena Daniel was a veteran employee of Forest Service, Department of Agriculture, having been awarded the department's forty-year pin for service last summer. She was a faithful member of the Washington Chapter of the Mary Baldwin Alumnae Association.

Shirley Elizabeth and David Biggerstaff, grandchildren of Bessiebel *McFarland* Alexander, 1892.

1897

Nettie *DuBose* Junkin (Mrs. W. F.) lives in Tazewell, Virginia, near her daughter, Agnes *Junkin* Peery, '31. Mrs. Junkin's other daughter, Nettie, '27, is a missionary to China and is located in Changteh, Hunan.

1899

Hattie *Brown* McClelland who lives near Natural Bridge, Virginia, has six grandchildren, most of them near so that she can enjoy them. In a recent letter she wrote, "my best wishes for the growth and usefulness of dear old Mary Baldwin."

1900

Josephine *Gilkeson* McClure is living in St. Petersburg, Florida. Mrs. McClure, in a recent letter, wrote that she and her husband, who is a retired Presbyterian minister, have sent their nine children to college. Colleges represented in the McClure family are William and Mary, Mary Baldwin, University of Virginia, Washington and Lee, Agnes Scott, University of Florida Tulane University of Medicine. We think that is a record of which to be proud.

1904

Lt. Colonel Edna Umbach is planning to retire on April 30 after completing thirty years of service in the Army Nurse Corps.

1908

Flora *Houchins* Lynn has been teaching in the Clifton Forge, Virginia, High School almost continuously since her graduation. She has two sons and a daughter, all married. Many of Mrs. Lynn's students have attended Mary Baldwin.

Anne *Apgar* Murray writes that she still lives where she has for twenty-five years, Yardley, Pennsylvania. "The Bulletin keeps me up to date. If we ever motor again, I hope to make Staunton, as I have certainly cherished my memories of Mary Baldwin Seminary."

1910

Geneva *Willson* Nichols lives in Tulia, Texas, and writes that she enjoys

Barbara Ann Branchau, granddaughter of Edessa *Hilton* Adams, 1905.

thinking of "those pleasant times at Mary Baldwin."

Mary *McFaden* Caldwell's son, Lawrence, was married on April 17 to Katherine Ellis Hunt of Richmond, Virginia.

Elizabeth *Stribling* Jones and her doctor husband make their home in Petersburg, Virginia. Mrs. Jones writes that "my five sons are all grown now. Four of them are married and have supplied us with five adorable *grandies*."

1912

Ellen *Bell* Magill joined her husband in Shanghai, China, about a year ago. Mr. Magill was one of the first of the Y. M. C. A. executives to be returned to China after the war.

Any alumna or student passing through Port Gibson, Mississippi, is extended a cordial invitation to stop at Elizabeth *McCue* Kennedy's. Mrs. Kennedy teaches Algebra and Latin in the high school there.

1914

Our sincere sympathy is extended to Vernon *Liclider* King on the death of her husband, W. Stuart King.

We were delighted with a visit by Florence *Odenbaugh* Miller in March. She and her husband stopped by the college on their way home to Milan, Ohio, from a trip south. Florence has an antique shop in Milan, Ohio.

Annah *Ruckman* McCorkle and her husband are mountain missionaries in Patrick County in Virginia.

1915

Elizabeth *McDowell* Heard's youngest son, a navigator of a B-24, was killed in 1945. Her oldest son returned safely after three years overseas. Mrs. Heard lives in Memphis, Tennessee, at 191 Belle Meade Lane.

Mary *Preston* Thompson's granddaughter, Nancy Christina Thompson, hopes to come to Mary Baldwin some day.

1916

Sidney *Simmerman* Snyder lives in Winston-Salem, her home for twenty years. She has one daughter, fourteen years old.

1921

Margaret *Venable* Wilson's second book "The Language of the Landscape," was published in December. Her first, "Gardens of the Bible" came off the press a little over a year ago.

Evelyn *Bass* Anderson's address is 6095 N. W. Highway, Chicago 31, Illinois. She has two daughters, Evelyn and Martha Sue.

1922

Maitland *Thompson* Linney and Colonel Samuel F. Clabaugh were married on Thursday, March 17, 1948, at the Metropolitan Memorial Methodist Church in Washington, D. C. Colonel Clabaugh is a native of Birmingham, Alabama. He served as Assistant Military Attache in London in 1941, and during the war served in the Middle Eastern, European and China theaters, and on the War Department General Staff in Washington. He is now a member of the faculty of the Industrial College of the Armed Forces, Fort Lesley J. McNair, Washington. After a trip to the West Coast, Colonel and Mrs. Clabaugh will make their home at the Westchester Apartment, Washington.

1923

Doulgas *Summers* Brown has moved to Rock Hill, South Carolina, where her husband has accepted the pastorate of the Presbyterian Church.

Frances *Gotten* Davis visited her daughter, Donna, at Mary Baldwin during the Easter holidays.

1925

Mary Louise *Johnson* Clement (Mrs. Louis H.) is living in Salisbury, North Carolina. She has a fourteen-year-old daughter and a ten-year-old one. Mrs. Clement is very active in Episcopal Church work in Salisbury.

1927

Marjorie *Trotter* Wood who lives in Port Washington, New York, has a daughter, eleven, and twin sons, seven and a half.

K. See represented Mary Baldwin at the University of Louisville Sesquicentennial and the inauguration of its president. K. says that "I enjoyed wearing a cap and gown as I always felt cheated out of a proper commencement when I got my M. A. in 1943. The ceremony was strictly unceremonious, in keeping with wartime austerity." K. is a very busy person and apparently is using any leisure time she has to great advantage.

Anne *Jones* Richter, x24, in a recent letter says: "I have been with the Bowker Company for the past ten years . . . . now as head of the Book Editorial Department. We publish books about books, etc. Previous to that I had been with Harper and Brothers from the time I finished at Mary Baldwin until 1931, and then I took six years out of my business life to be domestic and get my son Ricky to kindergarten age. He is now sixteen and over six feet tall and will be a senior in high school next year, planning to go to M. I. T."

"My extra-curricular activities in the book world include a term, which I am just finishing up, as president of the Women's National Book Association. I still live in Montclair, New Jersey, and have been enjoying new Mary Baldwin contacts through the New York chapter."

1928

Henrietta Bedinger is living in Walton, Kentucky.

Lucille *Gorin* Hughes, x27, is working for the Department of Welfare in Frankfort, Kentucky.

Freda Lee Landram and Ashby Terrell Atkinson were married in Harrisonburg, Virginia, in March. After April 1, they will reside in Glendale Farms, Richmond.

Our sincere sympathy is extended to Mary Moore Pancake, former Alumnae Secretary, on the loss of her father, Campbell Pancake, in January.

Eunice *Williams* Foley of Dunkirk, New York, visited the college on March 31, accompanied by daughter, Deborah, and son, Bill.

1929

May *Irvine* Carr, x26, lives in Ketchikan, Alaska, with her doctor husband and four children. We are glad to learn of May's return to health after a long illness.

Martha *Bass* Davis, x26, has three children, Hal, Jr., age fifteen, Martha Ann, twelve, and Elizabeth, five.

1930

Mary Edgar *Hebbard* Parmelee has

announced the birth of her third daughter on December 11, 1947.

Wilhemina *Eskridge* Beard writes that her "days are quite full, taking care of my two children, Graham, a long lanky nine year old schoolboy and Rebecca, a fat and mischievous three year old."

1931

Elizabeth Druen Johnson has bought a small house in Arlington, Virginia. She writes that her life is very full, doing her own housework as well as office work.

1932

Kitty Reid is a full professor and Chairman of the Department of Drama at Skidmore College, Saratoga Springs, New York.

1933

Margaret *DeMund* Banta's second son was born on December 6, 1947. His name is Raymond Theodore.

Kitty *Shankweiler* Heydt has two daughters aged seven and six months.

Barbara Smith finds her work with the Asiatic Petroleum Corporation interesting and stimulating. She has lately had a visit to Washington where she saw Mrs. Elizabeth *Phohl* Campbell, former dean of students at Mary Baldwin, and Doris *Crampton* Cox, 34x31.

Mildred *Keane* McGinnis was ill with pneumonia in February. We hope that you are completely well, now, Mildred.

Virginia *Brand* Francis lives in san Francisco, California, at 58 Forest Side Avenue. She has two little boys.

1934

Christine *Cottrell* Johnson lives at 1400 Cut Spring Road, Stratford, Connecticut. She has two children, Barron and Pat.

Our sincere sympathy is extended to Virginia *Wight* Lamb, x31, who lost her mother on January 23, 1948.

Grace *Crowe* Bobo has a little daughter one and a half years old.

Mary Borden *Wallace* Lee has a new son born in December.

Caroline *Caldwell* Leith has a niece, Margaret Fritsche, at Mary Baldwin this year.

Anne *Holman* Hinckley's new address is 1005 Third Avenue, Salt Lake City. Utah.

Frances *Richardson* Liebrock has three children; two boys, six and three, and a baby girl, one year old.

1935

Virginia *House* Puckett has twin sons, John Lawrence and James Butler, born October 20, 1947.

Louise *Martin* Rohrer has three children, Anna Lloyd, Ivan and Derek.

Helen *Arthur* Rogers writes that her two sons who are at the 'cowboy state' are keeping her very busy.

Evelyn *Brown* Nillson has a daughter, Christina Bartlett, born January 30, 1948.

Mary Cornell, x33, is a Business office Supervisor with the New York Telephone Company. She writes that Marge Stuart paid her a visit not so long ago and a real Mary Baldwin gabfest ensued.

Anna Jane Barnes, x32, Mrs. John Ruffin, has two daughters, Sara Jane, nine, and Betsy Anne, seven.

Mary *Opie* Robinson has been elected a provisional member of the Junior League of Richmond, Virginia. Mary is one of the busiest alumnae we know. She has a part time job as publicity representative for a new organization called "Citizens for Temperance without Prohibition." Her work includes getting out about one hundred and fifty stories to all of the state papers each week. That plus her home work keeps her on the run.

Marjorie Stuart is a secretary on the advertising staff of "Woman's Day Magazine" and "This Week Magazine."

Rosannah Milam is now Mrs. Reid B. Huff. Her husband is a captain in the Army, stationed at Ft. Sheridan. Rosannah's son, Reid Strickland, was born last March.

Jean *Clark* Wright who lives in Richmond, Virginia has a little daughter, Carolyn, born October 8, 1946.

1936

Nellie *Hankins* Schmid is still living in Armuelles, Panama, where her husband is in charge of the wharf from which there is much shipping of bananas. Nellie's daughter, Susan, is about two years old now.

Frances Turner, x34, is Superintendent of St. Elizabeth's Hospital in Richmond, Virginia.

1937

Hettie *Kennedy* Fowler has two daughters, Hettie, 11, three and one half years old, and Nancy Aycock, a little over a year old.

Jane *Jeffrey* Stephani lives in Chicago with her husband and daughter, Sandra.

Jane *Hindman* Dickey and husband live in Columbus, Ohio, where they have bought a home.

Alice *Gilkerson* Simpkins is living in Monroe, Louisiana. Her husband works for the B. F. Goodrich Company and Alice says that they get moved very frequently. Her son, Fred Crawford, is sixteen months old now.

1938

Susan Richardson, x36, is now Mrs. Peter Wheeler and lives in Washington, D. C.

Mary Katherine, daughter of Mary Louise *Timberlake* Passingham, 1930.

Our sincere sympathy is extended to Eleanor *Cely* Carter whose father died in November. The Carter's who have been in New York City for a year, have returned to California. Their address is 930 Scott St., Palo Alto, Calif.

Jo *Jackson* Dickerson has bought a home in High Point, North Carolina. She has a son, Dicky.

Joan *Ballard* Roe lives on Long Island. Her husband flies for T. W. A. They have two sons.

Betty *Bird* Cook, x36, is now living in Los Angeles. She has a son three and a half years old and two daughters about two years. The twins have been in the movies since they were sixty-nine days old; their first picture was "Sister Kenney" and they appeared in "Sea of Grass." They had at least four movie contracts by the time they celebrated their first birthday.

Sara *Piatt* Batey, x35, has a year old daughter, Sally. She lives in Miami, Florida, where her husband, Haynes Batey, is with National Air Lines.

Mr. and Mrs. Cecil J. Wright, Jr. (Jessie Mae *Cover*) announced the birth of a daughter, Sue Cover, on December 26, 1947, in Kingsport, Tenn.

Nancy *Ferris* Kail, x36, is living in East Aurora, New York. She has two boys, James Joseph, four and a half, and Frederick Bovie, five months.

Jane *Matto.x* Turner's son, Philip Gary, was born on January 8, 1948.

Claudia Jane, her daughter, is now three years old.

Billie *Day* Lawrence, x36, and her five year old son whom she describes as "tireless" are living in Waco, Texas. Billie is very active in Junior League work. Just now she is Committee Chairman of the Children's Theatre work. She has started a group of twenty negro children acting, building sets and making costumes. Billie writes that it takes time but that the results are worth it.

Frances *Yount* Showker lives in Craigsville, Virginia. Her son, David, is in the first grade and she has a daughter, Jane Lee, four and a half years old. Frances teaches English and Bookkeeping in the high school.

1939

Anita Malugani is teaching in Fairlawn High School and also in the Adult Evening School. Her new address is 777 Midland Road, Oradell, New Jersey.

Margaret *Cochran* Hinch, x37, announced the birth of a son, John Minor, Jr., on December 26, 1947. This is Margaret's second child. Her daughter, Susan Baldwin, is three years old.

A son, Claude Nash, was born to Margaret *Caldwell* Herndon on February 10, 1948.

Helen *Day* Mitchell is President of the Waco, Texas, Junior league.

Mary *Darden* Brown, x36, has a daughter, Laura, born on February 16, 1948.

Carol *Bowman* Coven has three children, two boys and a girl. She lives in the country outside Stamford Connecticut, and teaches kindergarten.

Sarah *Jones* Tuttle whose first husband was lost in the war, was married last August to Louis Wright who is visiting teacher for the Hanover County schools. Sarah is working as clerk of the School Board. She and her husband are fixing up an old house in the country; they have thirty-two acres of land, mostly wooded.

Brame *Proffitt* Spessard's daughter, Liza Jane, was born in November.

Margie Lee Phipps is at present in Lynchburg, Virginia where she is a Sunday School Extension Worker for the Synod of Virginia.

Beth *Nelson* Owen, x37, has a second son who was born last September. His name is Henry Bruce. Beth has a daughter, Carolyn, and another son, Nelson.

Mary *Cronin* Wolfe, x37, with her two children, Chris and Barbara, joined her husband in Germany during March, 1947. They took a new car over with them and have put twelve thousand miles on it, seeing places of interest, including the Salzburg Music Festival and the Prague International Music Festival. Mary has been taking voice and piano lessons during her stay in Germany.

Emmy Lou Williamson was married on January 24, 1948, to Edwin B. Hamshar. The wedding took place in Durham, North Carolina. Emmy Lou is living at 313 East 73rd Street, New York City. Her husband is on the editorial staff of the New York Herald Tribune.

1940

Mary Louise *Kennedy* Berry, x38, lives in Union, South Carolina. She has two children, Jane and David.

Mary Frances Cline is teaching at Wilson Memorial High in Staunton, Virginia.

Patty Roof, x39, is living in East Lansing, Michigan. She has twin daughters, Ellen and Elizabeth, who are in kindergarten. We hope we will see them at Mary Baldwin some day, Patty.

Jean Baum, x38, and George Fisk Mair were married December 27 in Princeton, New Jersey. Jean is now a member of the staff of the Department of Psychology of Princeton University where her husband is doing graduate work.

Hilda *Brown* Ziegler who has been in the Dean's office at Amherst College has resigned and is doing part time work with the Little Theater Group in Amherst, Massachusetts.

Alice *Jorman* Browder now has two sons. Alice's husband has recently been made Chairman of the Department of Sociology at the University of Montana.

Ethelyn *Jones* Maxwell has two children, Edward, and Betsy. She is living in Louisville, Ky.

Molly *Wagner* Rice lives in Huntington, West Virginia, at 15 Roland Park Drive. Molly's son was born in Jaunary.

Laura *Davis* Marks, x38, has a daughter six years old and a son, four.

Sara Frances *Ferrell* Shay, x38, has a daughter, Mary Louisa, born December 17, 1947. Her son, Donald, Jr., is almost two years old.

Mildred *Clarke* Condon, x38, who is with her husband, Major David Condon, in Munich, Germany, announced the birth of her second daughter, Linda Stewart, on January 17. Major Condon is attached to the First Military District as Air Officer.

Emily *Rudisill* Dauss, x38, has a daughter, Martha Ann, born on November 10, 1947.

Alice *Jones* Thompson's husband is teaching Bible at Davidson College. Their son, Mac, Jr., was a year old in February. Alice writes that she is working with a girls' club in Davidson and also is serving on the Auxiliary's Executive Board.

Clare Louise *Mayer* Anderson, x37, lives in Austin, Texas. She has two children, Patricia, age 7, and Carol, age four, whose nickname is "Spooky" since Hallowe'en is her birthday. Claire Louise received her BBA degree from the University of Texas in 1944 when her husband was overseas.

Ellender *Stribling* Chase, x37, has just completed building a lovely new ranch-style home. Ellender has two little sons.

Harry Lou Johnson, x38, was married to John M. Gurtler in 1944. She now has two daughters, Catherine, two and a half years old, and Nancy, age three months. Harry Lou wrote, "I simply devour all the news in the bulletins when I get them and get terribly homesick to see Mary Baldwin again. One of the brightest spots of last year was when Barbara *Lemmond* Graham and Marjorie Tobin came through Denver on their way from the Coast. We talked and reminisced for three solid days." Harry Lou's address is 2049 Jasmine Street, Denver 7, Colorado.

Emma *Padgett* Fitzhugh's little daughter, Anne Parker, is thirteen months old. Emma has a new yellow Crosley to putt-putt around.

Almeda *Spratley* Peyton's daughter, Gaie Treadway, was born February 1, 1948, in Richmond, Virginia.

Virginia *Hayes* Forrest has a son born in November.

Sara *Harned* Grant, x37, has three children—all boys. Jamie is five, George (Porgy) twenty months, and Robin seven months. Sara moved around a lot during the war but is now settled at 3104 Chew Street, Allentown, Pennsylvania.

Jean *Meyer* Mattimore and her husband, Clarke, have written a cookbook, "Cooking By the Clock", which was published in February by Farrar, Straus and Company, Inc.

Sally *Cheney* Walker finds her time very much taken up by her son, Chuck, three and one half years old, and her daughter, Lisa, twenty months, not to mention her Beagle hound and three pups!

1941

Eleanor Maupin, x39, is now Mrs. Robert Kirshman and lives at 1850 West Jackson Boulevard, Chicago, Ill.

Rachel *Irvine* Pritchard, x43, announced the arrival of a daughter, Annie Patricia, on December 1, 1947, in Staunton, Virginia.

Mary Kay *Miles* Whitaker has two sons.

Virginia *Evans* Crapuchettes, x38, has a daughter, Margaret Anne, five and a half years old, a son, James, four and a half, and Richard, twenty months. Virginia's husband is an engineer in electronics and they live in Palo Alto, California.

Katharine *Licklider* Crane has just returned from Berlin where her husband was stationed several years. The Cranes are to be stationed in Los Angeles where Captain Crane will study for two years at the University of California at Loe Angeles. Katharine has a daughter four years old and a son, two and a half. Sheppardstown, West Virginia, is Katharine's permanent address.

Dorris *Withers* McNeal is living in Baltimore, Maryland. Her husband who is a naval officer is taking a post-graduate course in Ordnance Engineering. Dorris' son is now fourteen months old.

1942

Polly *Murphy* Keller writes us that she is delighted with the start of an Alumnae Fund for Mary Baldwin. Polly and two little girls live on a plantation in Louisiana and it sounds like an ideal existence! Taking her responsibilities as a Southern citizen seriously, Polly says that-" I become more and more convinced that the responsibility lies with us who have the negro living among us rather than those who cannot understand the situation. We have a fine opportunity here for helping the state of race relations in the South."

Mary Ann *Jones* Rogers is living in New York where her husband is resident surgeon at New York Post-Graduate Hospital. Mary Ann has a two and a half year old daughter.

Mary Lou *Gordon* McKay, x40, has a new daughter.

Louise *Vandivere* Mashburn has a daughter, Mary Helen.

Ann Atwell, x40, has taken up Girl Scouting as her profession. Her address is Girl Scout Office, Evansville, Ind.

Sue *Haislip* Bonham, x40, announced the birth of a son, James Butler, III, on January 14th.

Within a few months after her graduation from the University of Alabama, Eleanor Unger, x39, went into the "Waves" as an Ensign; served three years as a Communications officer in various Navy installations and was discharged as a Lt. (j. g.). She is now married to Herndon Inge, Jr.; has a fine boy almost a year old and living at 1256 Texas Street, Mobile, Alabama. Eleanor's husband has just graduated from Law School at the University of Alabama and started practicing. His schooling was interrupted by the War in his serving as an Infantry officer for three years in the E. T. O. He was taken prisoner right after the "Bulge" and was "missing" until the liberation.

1943

Eleanor *Cline* Link, x41, now has two children; a daughter, Patricia Ann, age three and a half and a son, Thomas Lester, born November 18, 1947.

Alice *Ware* Hagaman, x41, is living in Monroe, La. where her husband is president of the Spur Bottling Company. Alice has a three year old daughter.

Mary *Bagley* Higgins, x41, has a son and a daughter. She lives in Shelbyville, Tennessee.

Margaret Mayer, x40, has been a reporter on the Austin American-Statesman for five years, a capitol correspondent and political columnist for the last three years. Margaret received a Bachelor of Journalism from the University of Texas in 1943.

Mary Rose Mitchener was married on January 14 to Reverend Murphey Candler Wilds of Cooleemee, North Carolina.

Martha *Sprouse* Stoops is teaching history at Peace College and her husband is at State College. They live in a pre-fab housing unit on North Carolina's campus. Martha says that it is a bit primitive but she loves it!

Betty Marable, x42, is a hostess with American Air Lines. She lives at the Barbizon, New York City.

Gloria *Paradies* Rothmayer is living in New York City. Her apartment is in the Stuyvesant Town developement, built by the Metropolitan Life.

Minna *Potts* Thompson, x42, lives at 534 South McLean, Memphis, Tennessee.

1944

Peggy *Wall* Barbour, x42, announced the birth of a son on November 11, 1947. His name is William Kent.

Grace *Dryden* Venable, x42, has bought a new home in Baltimore, Maryland. The address is 4619 Briarcliff Road and is near St. Agnes Hospital where her husband is interning. She has a son, Sidney, who was a year old last fall.

Betty Cline was married on November 26, 1947, to Thomas Payne Wilson.

Betty Wolfe, x42, is now Mrs. Lynn Burke Windham, Jr. She has a son, Lynne Burke, III, born on November 3, 1947.

Betsy *Wells* Romanek, x43, lives in Raleigh, N. C., where her husband teaches in the military department of State College.

Gloria Vela, x42, and William Benjamin Howe were married January 17, 1948 in Riverdale, New York. Among the bridesmaids were Joan Bennett and Kay *Poerschke* Kennedy. Gloria is making her home in Rahway, New Jersey.

Frances *Taylor* Roberts has a son, born October 8, 1947, in Carthage, N. C. Her husband is in the furniture business there.

Jane *Lewis* Rogers, x42, has a son, Parker Whittington, born January 29, 1947. She lives at 209 Cherry Street, Clarksdale, Mississippi.

Mary *Moore* Ward, x42, has a new address which is Cameron Courts, Apartment T-2-A, Raleigh, North Carolina. During the war, Mary was with the American Red Cross. At present, Mary's husband is attending North Carolina State. She has a seven month old daughter, Mary Louise, that may come to Mary Baldwin someday, Mary writes.

Bettie Trimble, x42, was married soon after her graduation from the University of Arkansas in 1944 to Jack Patton Mabray. The Mabrays are living on their plantation, Somerset, in Louisiana about forty miles from Vicksburg, Mississippi. Bettie writes that "our pride and joy is our ten-month old daughter, Melinda."

Betty Ann Cooke was married on February 7, 1948, to Authur Cleveland Wood, Jr. The wedding was held in the First Presbyterian Church in Oaklahoma City. Betty Ann is living in Dallas, Texas, now.

Jerry *LeGrand* Chapman is living in Syracuse, New York, at 415 Durston Avenue. Her little daughter, Gerin, was born last July.

Mildred *Mohun* Lombaer now has her own home at 50 Lewis Road, N., Merrick, L. I.

Kit *Kiwlighan* Carter's new address is Cherry Street Apartments, Williamson Road, Roanoke, Virginia.

Natalie *Lemon* Buschmann is living in Flushing, New York.

Mary Dale Lott, x42, is now Mrs.

Richard Young. Having married a lieutenant in the Navy, Mary Dale moved eight times in the first ten months of her marriage! Now, she is located in Charleston, South Carolina, until summer, she hopes. Mary Dale's address is 12 B Bedons Alley and a nicer 'alley' she has never seen, she writes. "We live in the most adorable house. It is a converted artist's studio, done in unfinished pine, and with paintings of historic Charleston on the walls. Outside there is a garden full of camellias." We agree, Mary Dale, it sounds adorable.

Anne *Haneke* McGough's daughter, Patricia Anne, was born October 17, 1947, and Anne says, "she is lovely and beautiful and as good as gold." Anne's husband is special district agent for the Connecticut Mutual Life Insurance Company and has his own agency in Lima, Ohio, with his brother.

Charlotte Craun teaches in the fourth grade at Wenonah school in Waynesboro, Virginia.

Julia Kohler worked in Hagerstown for three years after graduation as a case worker at the local welfare board. She became so interested in social work that she decided to work for her Masters and in June, 1947, entered Smith College School of Social Work in Northampton, Massachusetts. "I go to school for three summers, ten weeks at a time. During the winter the college places you in an agency to do case work for nine months. This winter I'm in Washington, D. C., in the Family Service Association, and next winter I'll probably be placed in a mental hospital in the mid-west. Then I hope I'll be finished and be able to do either psychiatric or medical social work in one of the large hospitals. The work seems more interesting every day, and I'm enjoying every minute of it."

Betty Cappelman is now Mrs. M. B. DuPu and lives at 721 Kilbourne Road, Columbia, South Carolina. Betty has a daughter, Cary, who is almost three years old.

Betsy *Walker* Fensel, x42, has a daughter.

1945

Jeanne Britt, x42, is now Mrs. John Purdom.

Mr. and Mrs. Leo V. McQuillen (Helen Frances Cook) announced the birth of a son, Bruce Kearney, January 21, 1948, in Charleston, West Virginia.

Carol *Saulsbury* Moore is doing social work in Oakland, California.

Anne *Dowdell* Stauss, x43, is living at 3026 St. Charles Avenue, New Orleans, Louisiana.

Pati and Carol Smith, daughters of Pat *Johnstone* Smith, 42x40. Fan mail from Pat reads, "I am always so delighted to get a new Bulletin. I put myself down, pronto, forget my work and read it from cover to cover!" Thanks, Pat, and we think the daughters are adorable.

Babette Sellhausen, x42, was among nineteen University of Indiana students initiated recently in the University's chapter of Pi Lambda Theta, national honorary sorority. Babette is studying for her Master's Degree at Indiana.

Jane Ellen *Scott* Wilson paints us a mighty attractive picture of her six months old daughter, Judy, born last September. "She is really a dream—wisps of brown hair, blue eyes, nice and chubby." Jane Ellen's husband is with W L E E in Richmond, Virginia, and her address is 1600 Brookland Parkway.

Our sincere sympathy is extended to Adele Chambers, x44, who lost her father in March. Adele is the Chairman of the Dallas Chapter of the Mary Baldwin Alumnae Association.

Ann Elizabeth, fifteen month old daughter of Marian *McBurney* Levering, is keeping her mother quite busy these days. Marian writes that "we think she is quite precious."

The engagement of Anne Sims to Dr. McKelden Smith was announced March 28. The wedding will take place in the summer.

A son, William, Jr., was born to Beverly *Rhodes* Wilson in February.

Marion Buckey and Richard Henry Catlett, Jr. were married on April 3 in the Protestant Episcopal Church of the Ascension, Westminster, Maryland. Among the alumnae present were Anne Sims, Ann Kivlighan, Mary Caperton and Bunny Armistead, and Tee Pancake. 'Buck' will make her home at 1601 Grove Avenue, Richmond, Virginia.

1946

Love *Brice* Morton announced the arrival of a son, James Geary, Jr., on December 18. Love lives in New York City.

Alice Weatherly was married on Sunday, December 21, to Walter Alexander Samsonoff.

Alice *Parsons* Paine, x45, is living in Norfolk, Virginia, where her husband is interning at the General Hospital. Alice is teaching in the County School, Broad Creek Village.

Jeanne Hays, x44, is now Mrs. William Theodore Dell and is living in Baltimore.

Jane Brinkman, x44, was married November 21, 1947, to Joseph Stone. Jane Frierson was maid of honor. The Stones are living in their recently purchased home on Gatling Avenue, Greenville, South Carolina.

Lois *McIntyre* Hebard, x43, has a daughter, Nancy Lois, born on December 4, 1947.

Ellen McDonald has been having a wonderful winter in New York City. Ellen says that, "It's all just one big exclamation point as far as I'm concerned. Life at International House is so stimulating. There are so many interests, so many outlooks. One could hardly be bored here!"

What a grand visit we had with Barbara Wrenn, Marilyn West and Jane *Darden* Britt in January! Barbara and Jane stayed at the Club several days and Marilyn visited her sister, Penny. It was grand seeing them and we hope for a 'repeat' visit soon.

Lillie Jean Trimble, x43, is now Mrs. Arnold Turner, Jr., (Melissa Turner's brother). Lillie Jean graduated from the University of Arkansas in 1946. She has a daughter, Rebecca, two months old and is living in Jackson, Mississippi.

Melissa Turner, x44, is married to Donald Lutken. She has a daughter, Melissa, nine months old. Melissa is at her home in Pocahontas, Mississippi, while her husband is still in the Navy.

Rosalie Packard is working at the Michigan Bell Telephone Company. Rosalie says that it seems very strange to leap out of bed at 7 A. M. after a delicious year and a half of "social slothfulness." She spent five months in England last summer with her fiance and his family. Rosalie has set the date

for her wedding for December 18, 1948.

Nan Howe had a grand vacation during February and March. She spent some time in Kansas City where she saw Caroline Stark and Barbara Fieth and then joined Barbara Wrenn the first of March for two weeks in Florida.

Betsy McKee's new name is Mrs. R. L. Franklin. She is living at 2405 Ashley Street, Beaumont, Texas.

Sue *Feldman* Marquette, x43, lives in the Donaldson Arms Apartment, E 33, Evansville, Indiana.

Connie *Adair* Green, x44, is now living at Laurel, Hornaja Village, Annapolis, Maryland.

Mary Goodrich, x44, is now Mrs. James Baskin.

Mary Ann *Lewis* Bowman, x44, lives in Austin, Texas, 3408 Windsor Road.

Maude Cover, x44, was married to John Garland Freeman of Richmond, Virginia, on April 17, 1948. Among the bridesmaids were Tee Pancake, '45, Grace Brauer, '46, and Ann Kivlighan, '44. Maudie's new address is 117 Overbrook Road, Richmond, Virginia.

Jeanne *Hays* Dell, x44, is living in Baltimore now. Her address is 6014 Smith Avenue.

Shirley Vestal was married on January 24 to Darius Betterton Hill, Jr. Jane Frierson was one of the attendants. After a six-weeks trip to California, the Hills settled at 2801 North Fillmore Street, Little Rock, Arkansas.

Ann *McCray* Sherman, x43, has arrived in the United States after two years in Frankfort, Germany, where her husband was stationed. Ann was matron of honor in Maude Cover's wedding.

Elsie Waters is studying art in Kansas City, Missouri.

1947

Kitty Israel, x44, was married July 27, 1946, to William E. Mulliken. Her little daughter, Carol Saxon, was born on December 25, 1947. Kitty expects to move into her new home in April. Her address will be 50 Magnolia Drive Clayton, Mo.

Sarah Utz, x45, is teaching in the Commercial department at Wilson Memorial High School in Staunton, Virginia.

Beau Bochme, x44, was married on June 21, 1947, to Edward Grimes Hilton and is living at 245 Aberdeen, Dayton, Ohio.

Jeanne Haley, x44, is working in the Textile Testing Laboratory at the Institute of Textile Technology in Charlottesville. Jeanne says her work is fascinating.

Lynne McNew, x44, was married to Richard Lee Smart on the 26th of December, 1947.

Alice Summers, x45, is working in New York. Her address is The Katherine House, 118 W. 13th Street.

Myrna *Williams* Vest and her husband were in an automobile accident just before Christmas. In a recent letter from Myrna, she says, "I am wearing bangs to cover some of the scars on my face." Myrna was badly hurt as was her husband but both are back at work now, Myrna teaching fourth grade and her husband studying at the University of Delaware. Their address is Stanton, Delaware.

Elizabeth Mayer received a BS from the University of Texas in February, 1947. She was working for Monsanto in Texas City as a research chemist at the time of the explosion there in April 1947. Elizabeth escaped with several bad cuts and after a month returned to work. She is now a chemist with Navy research at the University of Texas.

Joan Farris, x45, writes from Chapel Hill that "graduate school is hard. It seems almost impossible to do as much as we do, but somehow it gets done. We've been having a few days of early spring, so I've thought often of Mary Baldwin and what good times I had there. Spring just seems to bring it back more clearly than any other season."

Sally *Beals* Holzback, x45, announced the arrival of her son, Robert Edward, on February 18, 1948.

Joan Craig, x45, will be married on June 12th. Joan says she set the date for just after graduation so that all those in her class who are planning to attend might do so. Making her arrangements for her wedding consumes most of Joan's free time. During the day, she works at the Research Institute of America.

Harriet, "Taddy", Ancrum, x45, was one of twenty-three finalists in the 1948 Maid of Cotton Contest. However, Taddy withdrew before the final choice was made.

Elizabeth Lacy, x45, announced her engagement to William Jefferson McClure in March. Elizabeth graduated from the University of North Carolina last year. Mr. McClure also graduated from the University of North Carolina after serving three years in the infantry of the United States Army. He is now attending law school at the University of Florida. The wedding will take place in June.

Betty Jane Hamilton is to marry Hugh James of Memphis on June 19.

Nancy Lightner, x44, was married on March 29 to Robert Beverly Pugh. Nancy will live in Roanoke, Virginia.

1948

Mr. and Mrs. George Seibert of Cincinnatti, Ohio, announced the birth of a daughter December 9, 1947. Mrs. Seibert, x46, is the former Mary Ann Stockdon.

Lucie Acord, x46, was married on January 31 to Graham Ludwig in Staunton, Va.

Barbara *Murray* Perrin, x46, announced the arrival of a daughter, Kathryn Ann, on January 28 in Greensboro, N. C.

Ann *Doyle* Hobbs,x45, is living in Wynnewood, Oklahoma, seventy miles south of Oklahoma City. Her husband works for an oil refinery and does reseach and development in the laboratory.

Dorothy Gayle Hill, x45, was married on December 26, 1947, to George Carpenter Jeffries, Jr. They live in Norman, Oklahoma, where they attend the University of Oklahoma. Dottie will graduate in June. Her major is radio and her husband is studying business administration.

1949

Virgc Bagley, x47, and William Clay Marsh were married December 21, 1947, at Fayetteville, Tennessee.

Mary Duke, x47, was married December 6, 1947, to Peter Blouin of Augusta, Maine. She is living in Augusta where her husband is associated with his father in the latter's hotel interests.

Kitty Blakely, x47, visited the College in February. Kitty is attending Katherine Gibbs School and living at the Barbizon.

Harriet Sipple, x47, who is a journalism major at the University of North Carolina, is the Organizations Editor of the U. N. C. annual. Harriet likes it so well that she says she intends to go on with it next year. Besides her work on the annual, she has done Y. W. C. A. publicity work and is expecting to begin working in the Spring on the college paper, "The Daily Tar Heel." Harriet likes Chapel Hill and writes, "I can't say enough about how wonderful Chapel Hill is. I am thankful to have had the chance to go to school, first at the *perfect* girls' school, and now at the perfect University." Harriet has recently been initiated into the Pi Phi sorority.

COMMENCEMENT 1947

SPRING CALENDAR

Tuesday, Wednesday, April 5, 6
Jarman Lectures, Dr. Elton Trueblood

Thursday, April 8
Student Elections

Saturday, April 10
Concert given by Mary Baldwin and University of Virginia Glee Clubs

Friday, Saturday, April 16, 17
Spring play

Friday, April 23
Barter Theatre Play, *John Loves Mary*
Sponsored by Staunton-Augusta County Alumnae Chapter

Saturday, April 24
Water Pageant

Friday, April 30
Athletic Association Carnival

Thursday, May 6
Installation of Student Government officers

Saturday, May 15
Spring Dance

Friday, Saturday, May 21, 22
Spring Music Festival (Held in Charlottesville. Members of the Mary Baldwin Glee Club will participate in the singing of the Bach Mass.)

COMMENCEMENT CALENDAR

Saturday, June 5
12:00 Mirror Room, King Building
Alumnae Luncheon
(Write or call Alumnae Office by June 1 for reservations. $1.50 per person.)
President Frank Bell Lewis, Speaker
Annual Business Meeting of the Association
4:00 Back Terrace
Class Day Exercises
5:00 Front Terrace
Pageant
Reception

Sunday, June 6
11:00 First Presbyterian Church
Baccalaureate Sermon
Dr. C. Ansley Moore, Pittsburgh, Pennsylvania

Monday, June 7
10:00 King Building
Graduation Exercises
Address by
President J. Earl Moreland
Randolph-Macon College

ALUMNA AT HOME

(Continued from page eleven)

send to schools in foreign countries, to foster international fellowship.

The Junior Red Cross members give up their free time to work for the Red Cross, and they give up their spending money to assist others. Through a National Children's Service Fund, our boys and girls are aiding needy children in schools throughout the world. Gift boxes, filled with much needed school supplies, toys and health articles, are sent to devastated areas all over the world.

The wonderful thing about Junior Red Cross is that each member realizes why he or she is a member. They are so eager to help lessen the cares of others that I am literally kept jumping from school to school to start them off on new projects. My greatest difficulty is keeping eager councils from undertaking too much.

Since the American Junior Red Cross is a part of the International Red Cross, our children have the marvelous opportunity of corresponding and becoming friendly with children all over the world. This friendship will be the basis for our country's future friendships everywhere. The boys and girls are learning about the other children of the world as they help them.

As Junior Red Cross representative, I keep in active communication with our national headquarters. In this way I learn of the necessity for various national or world projects in which my Junior members can assist. I also find the local situations which require aid best rendered by our Junior workers. By working with the individual councils in each school, I help them build strong organizations in the school life, and establish methods to carry out their projects. By working with our country-wide council, I am able to clarify the work of the entire country and encourage all of the members throughout the various school by publishing a monthly bulletin containing news of all the good work that is accomplished each month. From little one-room schools on muddy roads to our modern, well-equipped high schools, Chesterfield County students are eager for their Junior Red Cross representative to tell them how they can best give service to the world.

The American Junior Red Cross is my work—and those junior members keep me busy. I love my work because I feel a part of a wonderful organization.

ALUMNA ABROAD

(Continued from page ten)

standings these young people fill me with faith in the future of the world. They are a small and unimportant group perhaps, but not all is lost if we can understand one another. I tell you we can, for I see it day by day, proved to me by the young students of my classes. I see it from the Exchange Concerts our Conservatoire has with other schools of that type. This year it has been the Paris and Brussels Conservatoires who were our guests and where our students went. The criticisms were most laudatory in both countries and so perhaps we can be a little proud of our School and our boys and girls, who all send you, Mary Baldwin Alumnae, their best love, for I have often told them about you and the College, whom I have the privilege to call my own too.

The Staunton Chapter of the Mary Baldwin Alumnae Association was bequeathed a beautiful tea set by Miss Annie Tate whose death occurred in February. The following extract is from Miss Tate's will.

"To the Staunton Alumnae of the Mary Baldwin College. The gold and blue tea set.

I am sure my father and sister Nannie would approve of this bequest. They were both so interested in that institution, so inimately associated with it from its beginning, and gave so much to it."

Elizabeth Blanchard

The Mary Baldwin Plates

By

Wedgewood